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The Aquamarine Surfboard

DISCUSSION GUIDE
CORE STANDARDS CORRELATION
GRADES 5-8

RL.5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

RL.5.5 - Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

RL.5.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.

RI.5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RF.5.4 - Read with sufficient accuracy and fluency to support comprehension.

RF.5.4.a - Fluency: Read grade-level text with purpose and understanding.

W.5.1 - Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

W.5.1.b - Text Types and Purposes: Provide logically ordered reasons that are supported by facts and details.

W.5.1.c - Text Types and Purposes: Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3.d - Text Types and Purposes: Use concrete words and phrases and sensory details to convey experiences and events precisely.

W.5.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

SL.5.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

SL.5.1.a - Comprehension and Collaboration: Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

L.5.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.5.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.

L.5.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.5.5.a - Vocabulary Acquisition and Use: Interpret figurative language, including similes and metaphors, in context.

L.5.5.c - Vocabulary Acquisition and Use: Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

ELA.EE.RL.5.10 - Demonstrate understanding of text while engaged in individual or group reading of stories, dramas, and poems.

ELA.EE.RL.5.2 - Identify the central idea or theme of a story, drama or poem.

ELA.EE.RL.5.4 - Determine the intended meaning of multi-meaning words in a text.

ELA.EE.RL.5.6 - Determine the point of view of the narrator.

ELA.EE.L.5.5.c - Demonstrate understanding of words that have similar meanings.

ELA.EE.RL.5.3 - Compare two characters in a familiar story.

ELA.EE.RL.5.5 - Identify a story element that undergoes change from beginning to end.

ELA.EE.W.5.9.a - Apply Essential Elements of Grade 5 Reading Standards to literature (e.g., "Compare and contrast two characters in the story.").

ELA.EE.W.5.2.a - Introduce a topic and write to convey information about it including visual, tactual, or multimedia information as appropriate.

ELA.EE.W.5.10 - Write routinely for a variety of tasks, purposes, and audiences.

ELA.EE.W.6.4 - Produce writing that is appropriate for the task, purpose, or audience.

ELA.EE.L.5.6 - Use words acquired through conversations, being read to, and during shared reading activities including domain-specific words.

ELA.EE.SL.5.1.a - Come to discussion prepared to share information.

RL.6.1 - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.6.2 - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.6.5 - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RI.6.1 - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.2 - Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RI.6.3 - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

RI.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

W.6.3.d - Text Types and Purposes: Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

W.6.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.6.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

SL.6.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

SL.6.1.a - Comprehension and Collaboration: Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.6.1.c - Comprehension and Collaboration: Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

L.6.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.6.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.6.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

L.6.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.6.3.a - Knowledge of Language: Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

L.6.5.b - Vocabulary Acquisition and Use: Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.

ELA.EE.RL.6.10 - Demonstrate understanding of text while actively reading or listening to stories, dramas, or poetry.

ELA.EE.RL.6.1 - Determine what a text says explicitly as well as what simple inferences must be drawn.

ELA.EE.RL.6.2 - Identify details in a text that are related to the theme or central idea.

ELA.EE.RL.6.4 - Determine how word choice changes the meaning in a text.

ELA.EE.RL.6.6 - Identify words or phrases in the text that describe or show what the narrator or speaker is thinking or feeling.

ELA.EE.RI.6.1 - Analyze a text to determine what it says explicitly as well as what inferences should be drawn.

ELA.EE.RI.6.2 - Determine the main idea of a passage and details or facts related to it.

ELA.EE.L.6.5.a - Identify the meaning of simple similes (e.g., the man was as big as a tree.).

ELA.EE.RL.6.3 - Can identify how a character responds to a challenge in story.

ELA.EE.RI.6.3 - Identify a detail that elaborates upon individuals, events, or ideas introduced in a text.

ELA.EE.W.6.2.a - Introduce a topic and write to convey ideas and information about it including visual, tactual, or multimedia information as appropriate.

ELA.EE.W.6.4 - Produce writing that is appropriate for the task, purpose, or audience.

ELA.EE.W.6.10 - Write routinely for a variety of tasks, purposes, and audiences.

ELA.EE.W.6.2.b - Provide facts, details, or other information related to the topic.

ELA.EE.W.6.3.a - Write a narrative about a real or imagined experience introducing the experience and including two or more events.

ELA.EE.W.6.3.d - Use words that convey specific details about the experience or event.

ELA.EE.SL.6.5 - Select an auditory, visual, or tactual display to clarify the information in presentations.

RL.7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

RI.7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.7.3 - Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

RI.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

RI.7.6 - Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3.d - Text Types and Purposes: Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.7.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

W.7.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

SL.7.1.a - Comprehension and Collaboration: Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.7.2 - Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

SL.7.4 - Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.7.5 - Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

L.7.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.7.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.7.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

ELA.EE.RL.7.10 - Demonstrate understanding of text while actively engaged in reading or listening to stories, dramas, and poetry.

ELA.EE.RL.7.1 - Analyze text to identify where information is explicitly stated and where inferences must be drawn.

ELA.EE.RL.7.2 - Identify events in a text that are related to the theme or central idea.

ELA.EE.RL.7.4 - Determine the meaning of simple idioms and figures of speech as they are used in a text.

ELA.EE.RI.7.2 - Determine two or more central ideas in a text.

ELA.EE.RI.7.4 - Determine how words or phrases are used to persuade or inform a text.

ELA.EE.RI.7.6 - Determine an author's purpose or point of view.

ELA.EE.RI.7.3 - Determine how two individuals, events or ideas in a text are related.

ELA.EE.W.7.1.a - Introduce a topic or text and write one claim about it.

ELA.EE.W.7.4 - Produce writing that is appropriate for the task, purpose, or audience.

ELA.EE.W.7.10 - Write routinely for a variety of tasks, purposes, and audiences.

ELA.EE.W.7.3.a - Write a narrative about a real or imagined experience introducing the experience, at least one character, and two or more events.

ELA.EE.W.7.3.d - Use words that describe feelings of people or characters in the narrative.

ELA.EE.SL.7.2 - Identify details related to the main idea of a text presented orally or through other media.

ELA.EE.SL.7.4 - Present findings on a topic including relevant descriptions, facts, or details.

ELA.EE.SL.7.5 - Select or create audio recordings and visual/tactile displays to emphasize specific points in a presentation.

RL.8.2 - Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

RL.8.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

RI.8.1 - Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.2 - Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.8.3 - Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3.d - Text Types and Purposes: Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.8.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

SL.8.1.a - Comprehension and Collaboration: Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.4 - Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

L.8.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.8.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

ELA.EE.RL.8.10 - Demonstrate understanding of text while actively engaged in reading or listening to stories, dramas, and poetry.

ELA.EE.RL.8.1 - Cite text to support inferences from stories and poems.

ELA.EE.RL.8.2 - Recount an event related to the theme or central idea, including details about character and setting.

ELA.EE.RL.8.4 - Determine connotative meanings of words and phrases in a text.

ELA.EE.RI.8.6 - Determine an author's purpose or point of view and identify examples from text that describe or support it.

ELA.EE.L.8.5.a - Demonstrate understanding of the use of multiple-meaning words.

ELA.EE.RL.8.3 - Identify which incidents in a story or drama lead to subsequent action.

ELA.EE.RL.8.6 - Determine the difference in the points of view of a character and the audience or reader in a text with suspense or humor.

ELA.EE.W.8.10 - Write routinely for a variety of tasks, purposes, and audiences.

ELA.EE.W.8.3.a - Write a narrative about a real or imagined experience introducing the experience, at least one character, and two or more events.

ELA.EE.W.8.3.d - Use words that describe the feelings of characters or provide other sensory information about the setting, experiences, or events.

ELA.EE.L.8.5.c - Use descriptive words to add meaning when writing and communicating.

ELA.EE.SL.8.4 - Present descriptions, facts, or details supporting specific points made on a topic.